

The background of the page is a stylized illustration of a landscape. It features a range of mountains in the distance, a body of water in the middle ground, and rocky terrain in the foreground. The colors are muted and naturalistic, with greens, blues, and greys. The text is contained within a white rounded rectangle with a blue border.

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# Poetry Writing



Morning Activities

Year 3 and 4

# Day 1: Poetry

Building poems from a structure.

In the ocean of dreams I saw...  
*Three friendly dolphins*  
*Playing in the sun.*

In the ocean of dreams I saw...  
*Six sneaky starfish*  
*Shuffling across the sea bed.*

number

noun

adjective

In the ocean of dreams I saw...  
*Four fishing trawlers*  
*Dredging the frothy waves.*

What is it doing?

Can you add your own verse to this poem?

Start with a **number**.

Then an **adjective** (e.g. Friendly).

Then a **noun** (dolphins, starfish, trawlers...what else would be in the ocean?)

Then **explain what your noun is doing**.

# Day 2: Poetry

Based on 'Playgrounds' by Berlie Doherty.

## LA Questions

1. What is the poem about?
2. Which question does the poet say 5 times?
3. What does 'gobby' mean?
4. What are the children doing in the playground?
5. Which words tell you that the playground is noisy?

## MA/HA Questions

1. Describe the playground.
2. Why is a playground like a whirlwind?
3. The author repeats, 'know what I mean?' Why?
4. What does the word 'kaleidoscope' imply about the playground?
5. Why did the author choose to use a similar first line to each verse?

## Extra Challenge:

**'And playgrounds are such busy places...'**

Try and write a verse that follows the same patterns that the authors uses, starting with this line.

# Day 3: Poetry

Building poems from a structure.

In the racetrack of champions I heard...  
*Three aggressive engines*  
*Warming up at the start line.*

In the racetrack of champions I heard...  
*Twelve sneaky tyres*  
*Burning rubber marks on the track.*

In the racetrack of champions I heard...  
*Thousands of cheering spectators*  
*Engrossed in the rapid race.*

number

adjective

noun

What is it  
doing?

Can you add your own verse to this poem?

Start with a **number**.

Then an **adjective** (e.g. Aggressive).

Then a **noun** (engines, tyres, drivers...what else would be on a race track?)

Then **explain what your noun is doing**.

# Day 4: Poetry

Based on 'Please do not feed the animals'  
by Robert Hull.

## LA Questions

1. What is the poem about?
2. What time of the year is it?
3. Have you ever seen a sign telling you not to do something? What did it say?
4. Choose your favourite part.

## MA/HA Questions

1. Look up 'disdain' in the dictionary.
2. Why are the grapes and meringues not allowed?
3. What do you think could happen if the rattlesnakes ate fruit cakes?
4. Does the poet like animals? How do you know?
5. Which part of the poem impressed you the most? Explain why.

## Extra Challenge:

Can you [find out more about Robert Hull?](#)

# Day 5: Poetry

Based on 'Dawn meets the Queen' by  
Chrissie Gittins.

## LA Questions

1. What were the chandeliers like?
2. Who is the main character?
3. Who had taken Dawn to the Queen's palace?
4. Who is like Dawn's Nan?

## MA/HA Questions

1. The author writes 'THE QUEEN' in capital letters. What does this tell you about how Dawn is feeling?
2. 'My mouth was as wide as Japan.' What did the author mean by this?
3. Which words and phrases imply that the Queen's palace was rich or fancy?
4. Find the word in the poem that means 'small'. Think of another word that means the same.

Questions

## Extra Challenge:

Imagine you were invited to meet the Queen. Choose 3 questions to ask her.

